

Jack Tuttle's

Bluegrass Critical Listening

Have you ever wondered if you're hearing things the way you should when you play and listen to bluegrass? In this class, Jack will dissect some recordings and discuss the fine points of how quality bluegrass should sound. You'll hear how the instruments and voices are balanced, what each instruments' roles are and how they change throughout a song. You'll listen to the adjustments that are made for waltzes, swiny bluegrass and high tempo numbers. Hear how a guitar varies its strum throughout a song, how the bass changes the texture, how the banjo helps create the drive essential to bluegrass, and tons of stylistic details you may have missed. You'll hear music played well and some not so well. After this class, you may never listen to bluegrass the same way again.

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Music Theory for Bluegrass

Everything you need to know about music theory, how it relates to bluegrass and how you can use it to help your playing and singing. We'll cover the physics of tuning, chord construction and chord progression theory, improvising, including different types of scales and where to use them, basic harmony singing theory and more.