

Jam Tune Book

Chord Charts for 22 Common Fiddle Tunes



If you're interested in learning lead breaks or solos for any of these songs or tunes, the Mountain Music Parlor offers classes and lessons for all the bluegrass instruments. Contact Renee at 775-843-5500.



**Mountain Music Parlor located in the heart of Reno's Midtown.
Teaching, Performing & Preserving America's Heritage Music!**

established and going strong since 2015

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St. Anne's Reel

D/D/G/D/

D/D/G-A/D/ REPEAT

D/Em/A/D/

D/Em/A/D/ REPEAT

Angelina Baker

D/D/D/G/

D/D/G/D/ REPEAT

D/D/D/G/

D/D/G/D/ REPEAT

Turkey in the Straw

G/G/G/A-D/

G/G/G/D-G/ REPEAT

G/G/C/C/

G/G-D/G/D-G/ REPEAT

Red Wing

G/G/C/G/C/G/A/D/

G/G/C/G/C/G/D/G/

C/C/G/G/D/D/G/G/

C/C/G/G/D/D/G/G/

Old Joe Clark

A/A/A/E/

A/A/A-E/A/ REPEAT

A/A/A/G/

A/A/A-E/A/ REPEAT

Red Haired Boy

A/A-D/A/G/

A/A-D/A/E-A/

G/D/A/G/

A/A-D/A/E-A/

w/ capo 2nd fret--played in G

G/G-C/G/F

Repeat

G/G-C/G/D-G/

F/C/G/F

Repeat

G/G-C/G/D-G/

Soldier's Joy

D/D/D/A/

D/D/D-A/D/ REPEAT

D/G/D/A/

D/G/D-A/D/ REPEAT

Liberty

D/D/G/G/

D/D/A/D/ REPEAT

D/D/D/A/

D/D/G-A/D/ REPEAT

Temperance Reel

G/G/Em/D/

Repeat

G/G/Em/D-G/

Em/Em/D/D/

Repeat

Em/Em/Em/D-G/

Golden Slippers

G/G/G/D7/

Repeat

D7/D7/D7/G/

G/G/C/C/

D7/D7/G/G/

G/G/C/C/

D7/D7/D7/G/

Over The Waterfall

D-G/D/D-A/D/

D-G/D/C/G/ (REPEAT)

D-G/D/D-A/D/

D-G/D/D-A/D/ (REPEAT)

Ragtime Annie

D/D/D/A/

A/A/A/D/ (REPEAT)

D/D/D/G/

A/A/A/D/

D/D/D/G/

G/D/A/D/

Ashokan Farewell

D/D⁷/G/Em/

D/Bm/Em⁷/A/

D/D⁷/G/Em/

D/Bm/A/D/

D/D⁷/G/D/

D/Bm/A/A⁷/

D/C/G/D/

D/Bm/A/D/

Tennessee Waltz

w/capo 2nd fret -- played in C

D/D^{maj7}/D⁷/G/

D/B^m/E^{m7}/A/

D/D/D⁷/G/

D/A/D/D/

D/F^{#7}/G/D/

D/B^m/E^{m7}/A

D/D/D⁷/G/

D/A/D/D/

C/C^{maj7}/C⁷/F/

C/A^m/D^{m7}/G/

C/C/C⁷/F/

C/G/C/C/

C/E⁷/F/C/

C/A^m/D^{m7}/G/

C/C^{maj7}/C⁷/F/

C/G/C/C/

Westphalia Waltz

G/Bm/Em/G/

G/G^{G# in bass}/Am/D/

D/Am/D/D/

D/D7/G/G/

G/Bm/Em/G/

G/G^{G# in bass}/Am/D/

Am/Am^{G# in bass}/Am/D/

D/D7/G/G/

Swallowtail Jig

$E^m/E^m/D/D/$

$E^m/E^m/D/E^m/$

Repeat

$E^m/E^m/E^m/E^m-D/$

$E^m/E^m/D/E^m/$

Repeat

Irish Washerwoman

$G/G/A^m/A^m-D/$

$G/G/A^m-D/G/$

Repeat

$G/G/D/D/$

$C-Em/Am-G/D/G/$

Repeat

Gold Rush

A/A/A/A/

Repeat

A/A/A-D/A

A/D-A/A/A

Repeat

A/D-A/A-E/A

Salt Creek

A/A-D/G/G-E/

Repeat

A/A-D/A/E-A/

A/A/G/G/

Repeat

A/A/A/E-A/

Cold Frosty Morn

Am/Am/G/G/ Repeat

Am/Am/Am-Em/Am

A/A/G/G-E/ Repeat

Am-C/D-E/Am-Em/Am

June Apple

A/A/G/G/ Repeat

A/A/G/A/

A/A/G/G-D/ Repeat

A/A/G/A/

Sweet Georgia Brown

Key of F

D⁷/ D⁷/ D⁷/ D⁷

G/G/G/G

C⁷/C⁷ C⁷/C⁷

F/F/F/F-A⁷

D⁷/ D⁷/ D⁷/ D⁷

G/G/G/G

D^m/A⁷/D^m/A⁷

F-E/E^b-D/G⁷-C⁷/F *

*Last 4 measures alternative ending:

Descending run of Diminished 7th chords with these leading tones:

C-B/B^b-A/G -C chord/F chord

(on guitar, play the shape at right starting with pinkie in 8th fret, then go 8,7,6,5,3, C, F).

Diminished 7th shape on guitar

