

Descriptions of Jams held at Mountain Music Parlor

All Jams - \$5 donation to help with electric bill!

Celtic Sessions - This is the learning session you need to learn all the great traditional Celtic Tunes *slowly* then they speed up Celtic style. Includes Irish, Scottish, Breton, Galician and French Canadian. Any and all levels and ages welcome! So come on and feel at ease.

Old Time Jam - Grab your fiddles, mandolins, jugs, guitars, washtubs and whatever's to make some music with us! Light-hearted American heritage music from the Appalachian region is melodic and dance-able! So worth it to experience & engage in our grass roots music and keeping it vibrant! Bring the kids, they'll be dancing with joy!

Cowboy Campfire - Hosted by one of the last remaining singing Cowboys! Musician, storyteller, Tex Weir, aka Tumbleweed Tex, is a 3rd generation Texas Cowboy whose granddad rode the cattle drives of the old West. An engaging entertainer, Tex will charm the whole family with stories, legends, lingo and lies of the Cowboys. Bring your kids and instruments to play along, sing or just set n' listen.

Songwriter Open Mic - **SIGN-UP at entry. \$5 Donation for audience. Players comped.**

This is NOT your average Open Mic. This is an acoustic showcase for original songs only. Any style, any genre, whether instrumental, acapella, solo, duo, young or grandpa. Held in a dedicated Listening room, the acoustics and ambiance are ideal where each artist will experience the joy of performing live to a receptive community without any clashing bar noise. This is a 3 hour event with 2 intermissions. Light beverages and snacks will be available, and a prize to each monthly winner. Note to artists: Original songs only. Please stay and support others.

Aloha Ukelele Club - Join us for strumming and singing away to your favorite tunes. We'll be playing songs from Don Ho and the Beatles, to Bruno Mars! You'll need to know basic chords and how to strum. You can download our monthly songs to your Ipad or Tablet or to print out. Call or send us a message on Facebook with your email address. 775-843-5500.

Advanced Bluegrass Jam — For experienced pickers that know the Bluegrass repertoire and play with speed and facility. No music stands or printed materials. It's not meant to be snobby, but advanced players — just like beginners — deserve a place to play together at their own pace. There are many other Bluegrass jamming opportunities at all levels available in Reno, and we hope everyone can find jams that they feel comfortable at. If you're not quite ready for an Advanced Bluegrass Jam, feel free to come and watch/listen. They've spent many years getting this good, and you can learn a lot by just watching!

Bluegrass & Old Time Fiddle Tune Jam - "Fiddle Tunes" is a term that refers to the many instrumental tunes that are played in Bluegrass and Old Time music (see a list of common fiddle tunes played in our area [here](#)). Don't be fooled by the word, "fiddle" — ALL the instruments play fiddle tunes in a fiddle tune jam. To enjoy a fiddle tune jam, you need to know how to play the appropriate rhythm style for your instrument AND be able to play some leads on fiddle tunes. This Fiddle Tune Jam welcomes players of the following traditional, acoustic instruments: fiddle, banjo, mandolin, guitar, dobro and upright bass. Sometimes violas and cellos join us too! Some printed materials and coaching available as needed. Music stands allowed, but memorization is emphasized.

Bluegrass Slow Jam - It's a well-known adage among experienced Bluegrass players — "to play fast, first you have to play it right slowly." Bluegrass music is a unique style of music in which instrumental solos (called "breaks") are a very important part. Not everyone is expected to play breaks in a Bluegrass jam, but, for those that aspire to play them, a big hurdle to overcome is the SPEED of a standard Bluegrass Jam. That's where a Slow Jam comes in. It's a safe place to practice breaks at a comfortable tempo. How slow is a Slow Jam, you ask? As slow as you need it to be to get all the notes out. Like all Bluegrass Jams, at a Bluegrass Slow Jam, people take turns calling tunes, and the leader of the tune gets to pick the tempo. To get the most out of a Slow Jam, you should have several breaks memorized. A Bluegrass Slow Jam is a way to build repertoire and improve your soloing skills in preparation for regular Bluegrass jams. Some printed materials and coaching available as needed. Music stands allowed, but memorization is emphasized.